

NIHAVEND ŞARKI
HÜLYALI BİR GECE SAHİLDE MAZİYİ ANDIK

Usûlü : DÜYEK

MÜZİK : Yılmaz KARAKOYUNLU

SÖZ : Yılmaz KARAKOYUNLU

♩ = 60

HÜL YA LI BİR GE CE SA HİL

(SAZ - - - - -)

DE MA Zİ Yİ AN DIK

(SAZ - - - - -)

(SAZ - - - - -) 1 (SAZ - - - - -) 2 (SAZ - - - - -) 3

GÖZ LE RİN İS

(SAZ - - - - -)

LAK İS LAK TI SE NİN

(SAZ - - - - -)

SAÇ LA RİN DA ĞI NIK

(SAZ - - - - -)

(SAZ - - - - -) 1 (SAZ - - - - -) 3

(SAZ - - - - -) 2 (SAZ - - - - -) 3

VUS LA TI E BE Dİ

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- 2 -

The musical score is written on three staves. The first staff contains the melody for the first line of the song, with lyrics 'HAS RE Tİ Bİ RAN MIŞ' underneath. The second staff continues the melody with lyrics 'SAN DIK'. The third staff shows a continuation of the melody with first and second endings marked '1' and '2', and a final measure with a repeat sign. The key signature is one flat (B-flat) and the time signature is 4/4. There are triplets and various note values throughout the piece.

HAS RE Tİ Bİ RAN MIŞ

(SAZ - - - - -)

SAN DIK

1 2 3

HÜLYALI BİR GECE SAHİLDE MÂZİYİ ANDIK
GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK
VUSLATI EBEDİ HASRETİ BİR ANMIŞ SANDIK
GÖZLERİN ISLAKTI SENİN SAÇLARIN DAĞINIK

GENÇTÜRK